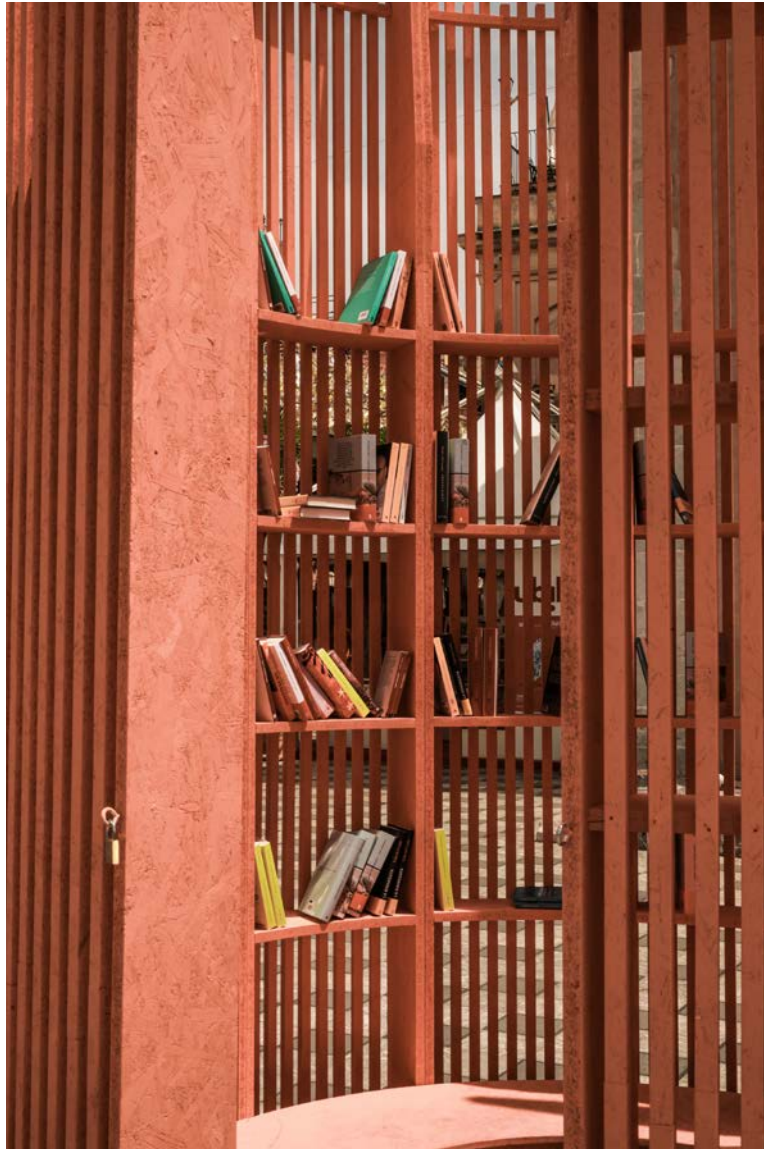


THE KISS

TAORMINA LITERATURE FESTIVAL
WOODEN PAVILION ON PIAZZA IX APRILE

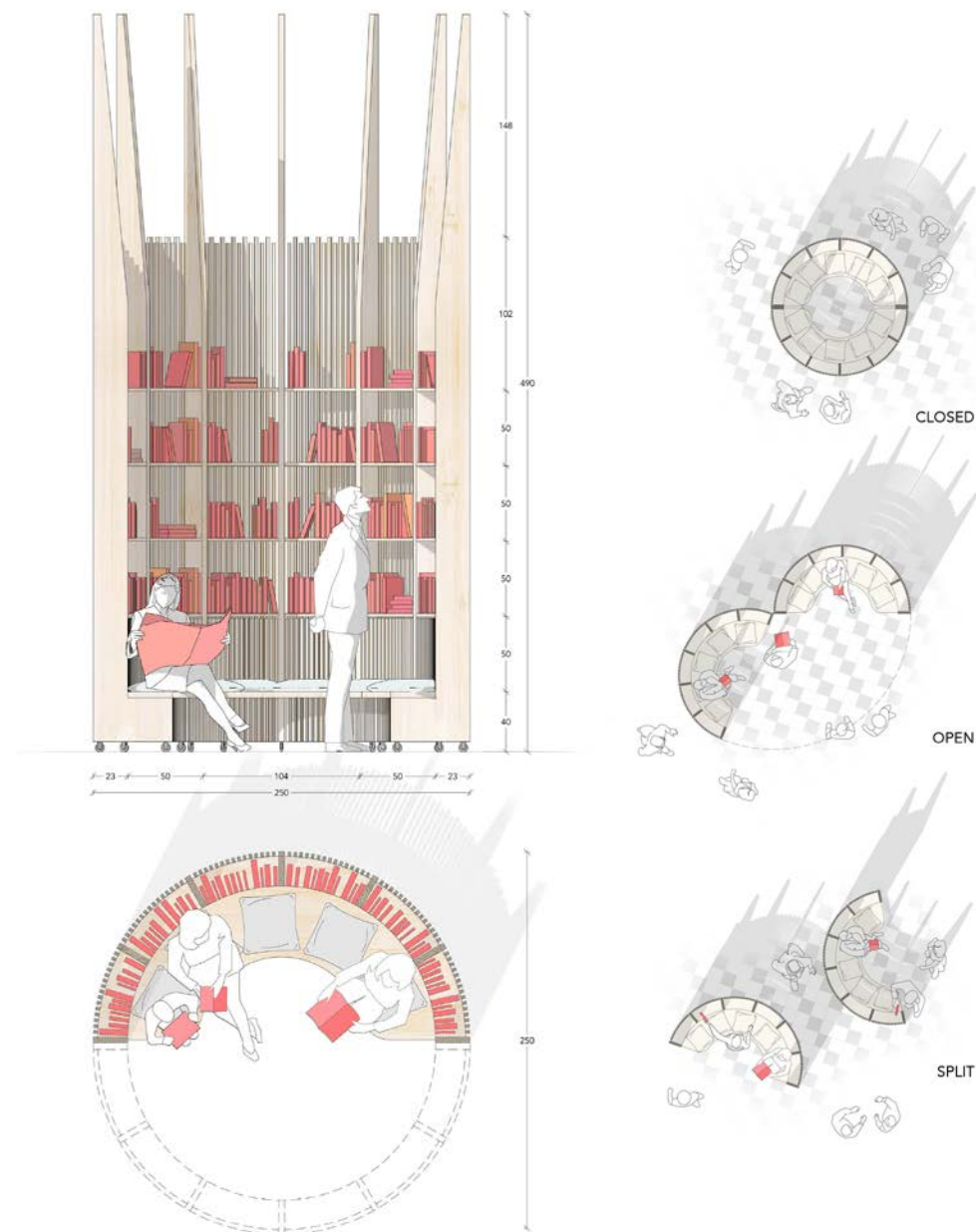


GEIGER & HIJLKEMA 

THE KISS

Organized by Abitare Magazine and Taobuk, «The space of books» is an architectural contest that was open to student, aiming at creating a small wooden pavilion to welcome books and public on the main Piazza of the city of Taormina, in Sicily.

«The Kiss» is the winning project of this contest, and has been built and presented in Taormina in June 2021. Through a simple shape, a circle split in two parts, the pavilion proposes to interact with public space, allowing different configurations while attracting curiosity, in a highly historical urban context.



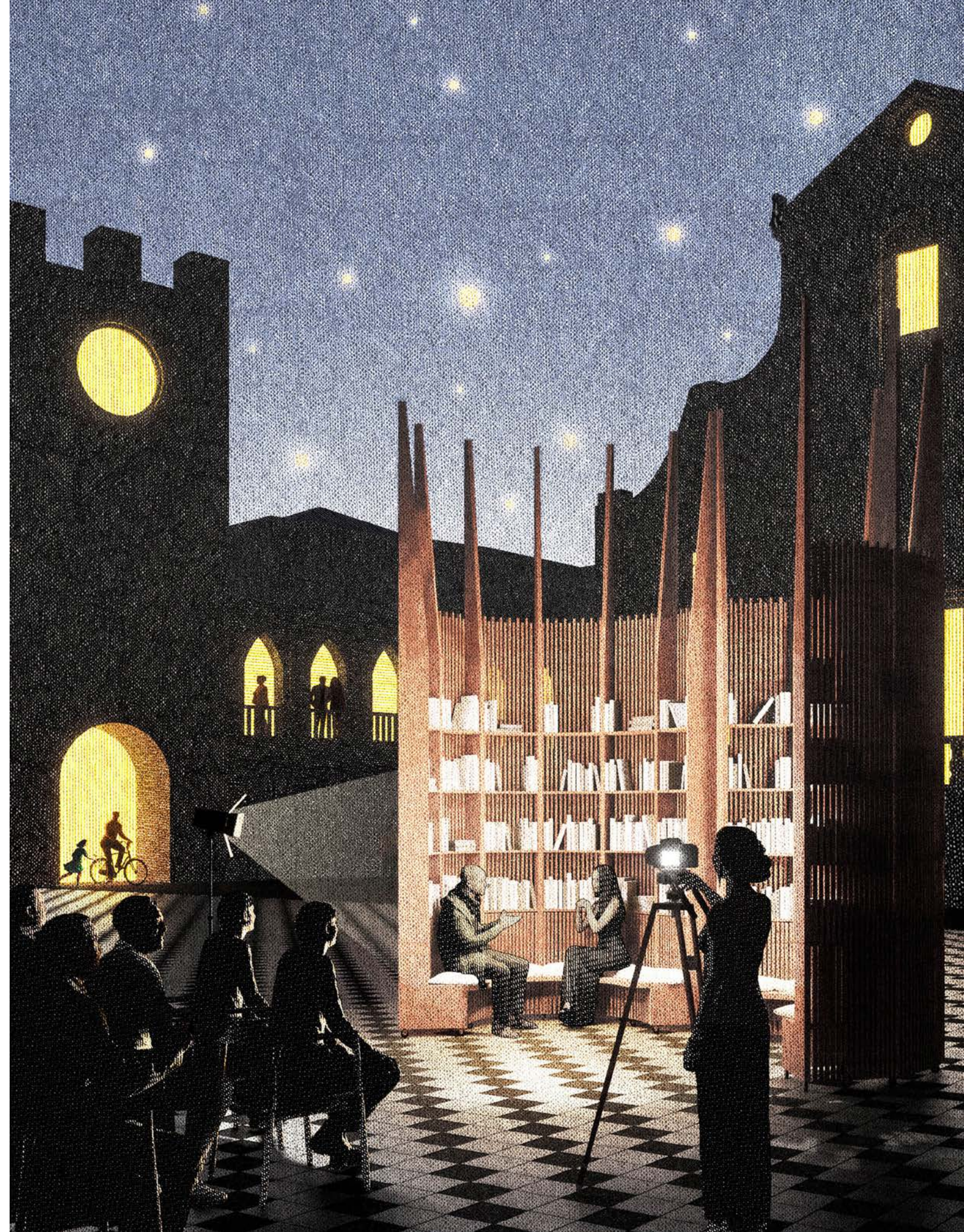
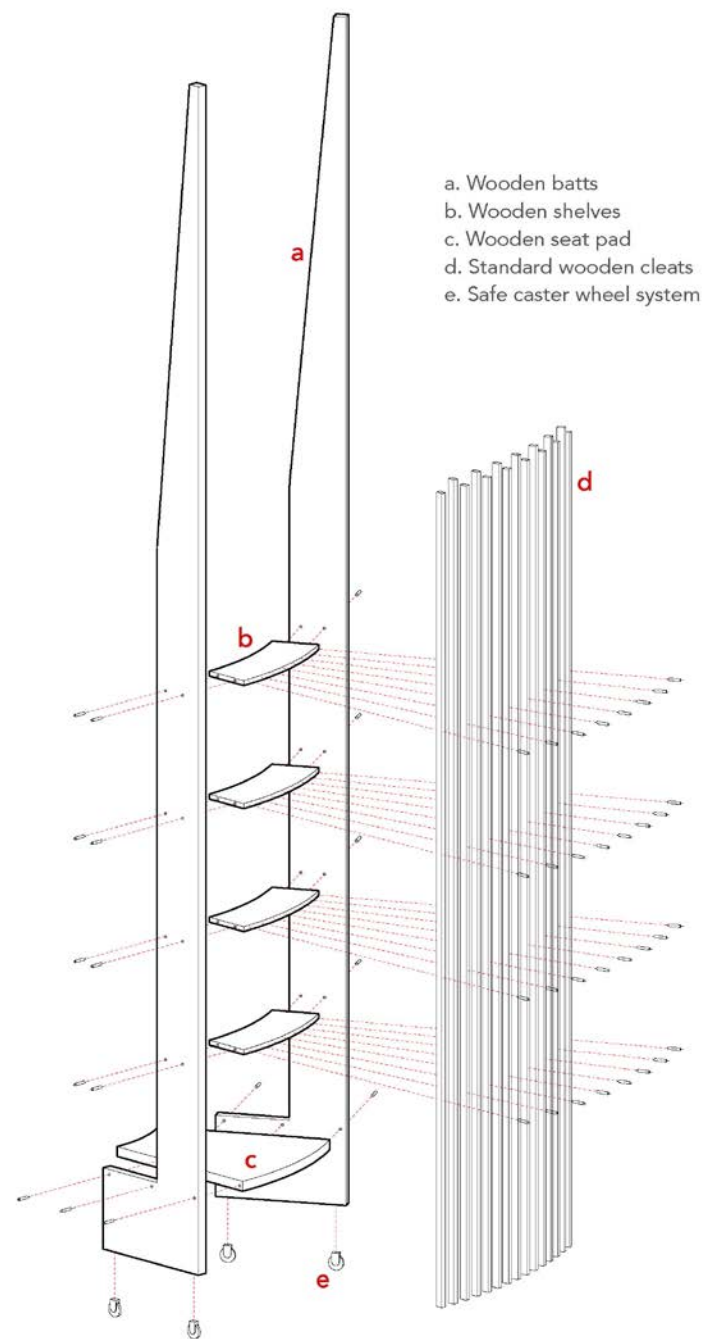
RENDERING FROM THE CONTEST PRESENTATION

The Kiss is an encounter between a book and a landscape. Between two wooden giants on a chessboard, two crowns like kings and queens moving together in a ballet of words. A festival is a cross-path between a place and different arts. It is under the wise eye of San Giuseppe, Sant'Agostino and the Torre dell'Orologio, that this encounter takes place, facing the mediterranean horizon. The pavilion acts like a kinetic object, attracting curiosity to invite visitors to come closer.

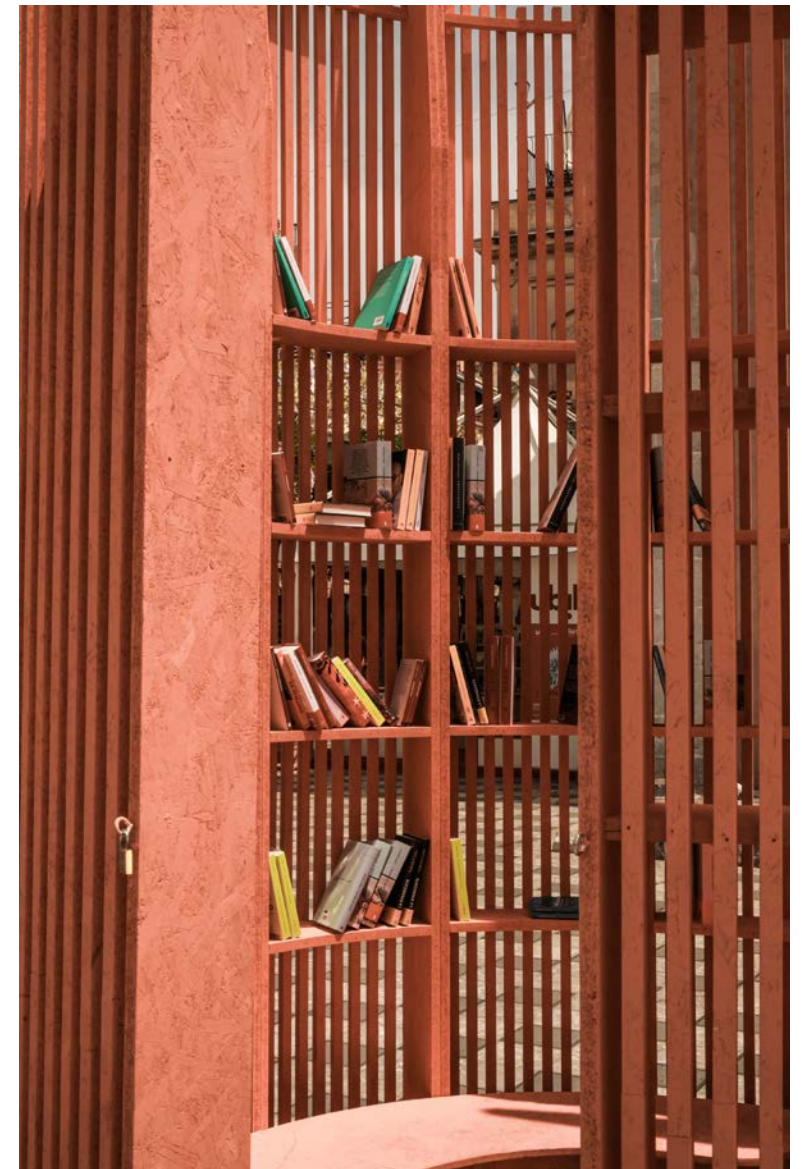
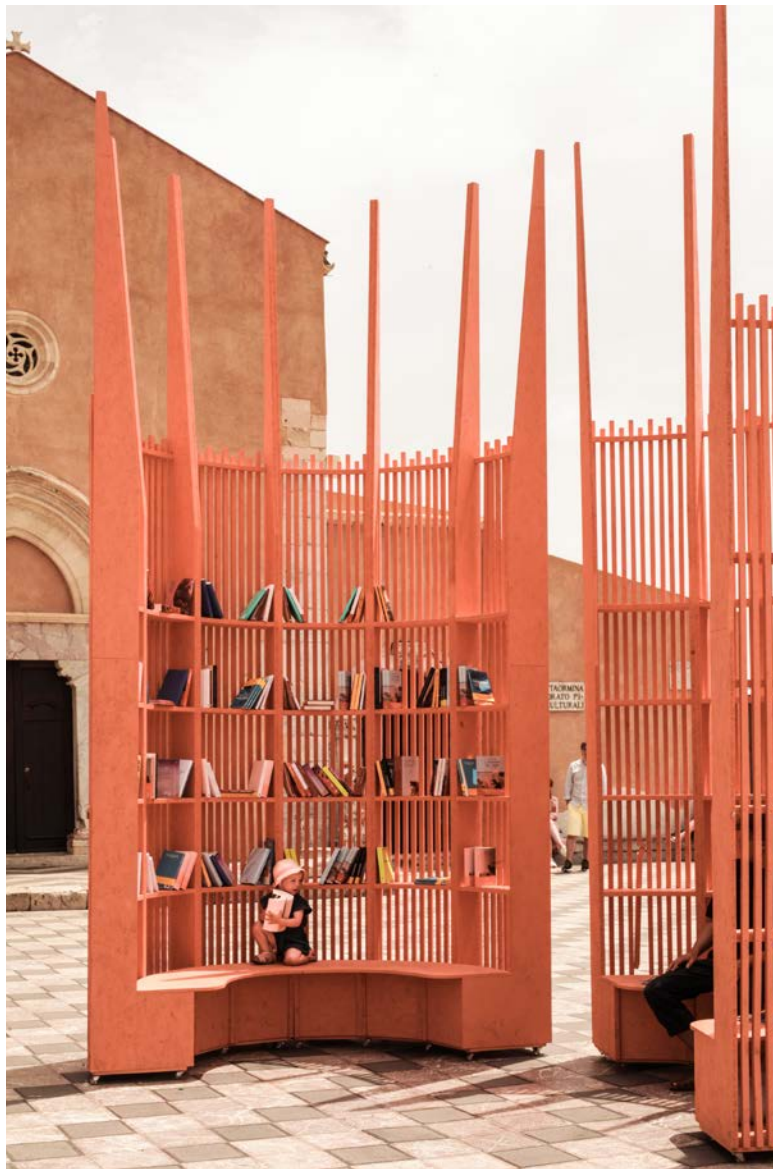
Shelter for books and for humans, the Kiss is an assembly. Two distinct elements sometimes polarised on the piazza, sometimes perceived as one contemporary object, in conversation with architecture. Just like a book, the pavilion is a container to be open, a sanctuary for thousands of stories. Not only is the Kiss a place to read other stories, it is a place of reunion. Conferences, interviews, even first kisses, can happen within it.

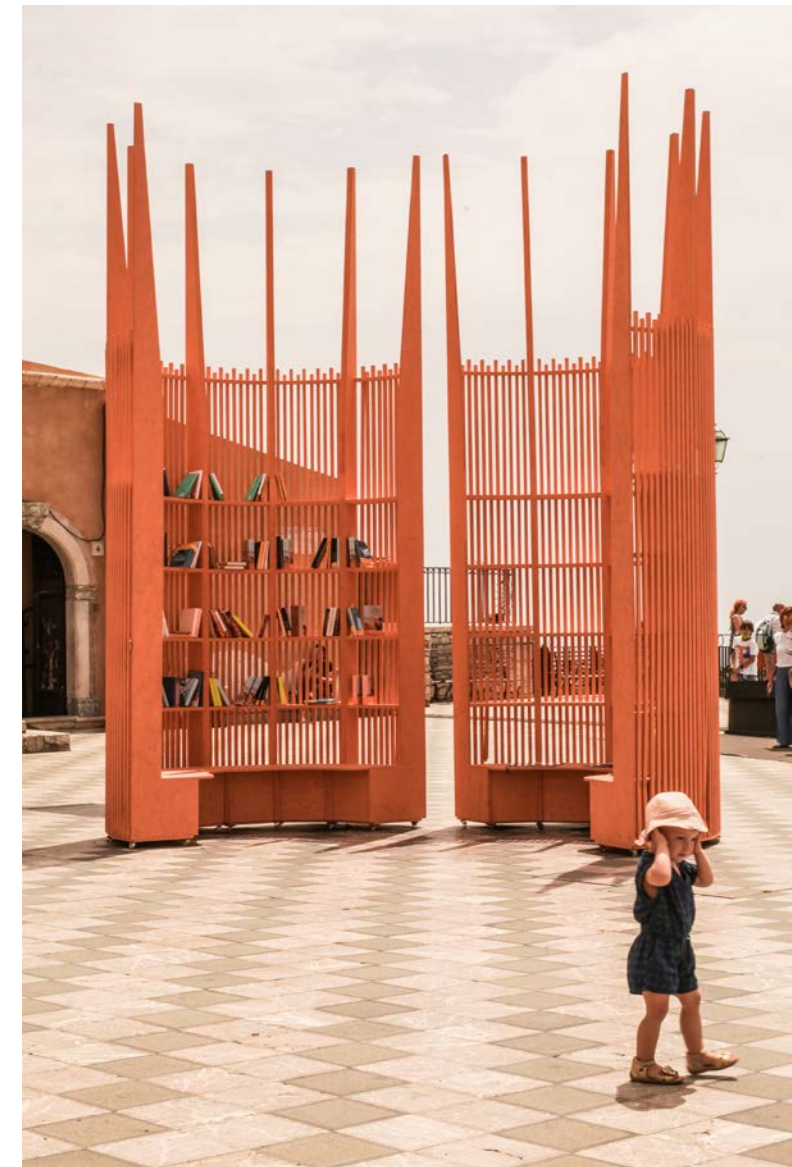
Conceived as a mini amphitheater, like a little brother for the Teatro Greco, the Kiss is a simple structure, made of 14 wooden batts bound together by circular shelves, and enclosed by an open-work skin giving it a visual porosity while offering a sensation of protection.

Thanks to a rational and repetitive principle, the pavilion could easily be built remotely by a local constructor, we could send simple drawings and colour references, and follow the building process from Paris.













Antoine Geiger & August Hijkema spend their time looking for new worlds. It's been six years, to be exact. Hundreds of days spent traveling, meeting, documenting and dreaming with four hands. By dint of crossing their views, they ended up inventing their own world. By creating Geiger & Hijkema, they wish to put together these projects that have built them. A sweet mix between fiction and reality, which seals the foundations of each of their works.

Since their encounter on the benches of Ecole Nationale Supérieure d'Architecture de Paris Malaquais in 2015, they have not ceased to mix their views through university projects, competitions, and private commissions. One is a photographer in his spare time, the other is obsessed with models, boxes, and old books. They had the chance to renovate apartments in Paris at a young age, and in 2018, August obtained a scholarship to join the Renzo Piano office in Genoa, while Antoine worked as a construction supervisor on high-end interior projects in Paris.

In 2019, they won the competition organized by the Institut de France for the Librairie des Académiciens. In 2020, they graduate as Architects together from ENSAPM, and won the Meyer-Lévy prize for the best graduation project, awarded by the Academy of Architecture. In 2021, they inaugurate a wooden pavilion for the Taormina literary festival in Sicily, a winning project in a competition organized by the magazine Abitare.

In September, they will deliver their first public project for the Librairie des Académiciens, which will be open to all during the Journées du Patrimoine (Heritage Days). On this occasion, they will present the interiors they designed at the request of the Institut de France and the chief architect of historical monuments, mixing fixed furniture and iconic pieces designed specifically for the occasion.

JUIL.	Académie d'Architecture Prix Meyer-Lévy du meilleur projet de fin d'études	JUIL.
JUIN	Festival Littéraire de Taormina Projet lauréat - Pavillon en bois, construit	JUIN
2021 DÉC. - JUIN	Belvedere Architecture Architectes D.E.	2021 DÉC. - JUIN
NOV.	Appartement Passy Rénovation d'un appartement de 130m2, Paris	NOV.
	Encadrement TD - ENSAPM Structure et Construction, 20 étudiants en Licence 3	SEPT. - JANV.
JUIL.	Diplôme d'Etat d'Architecte Diplôme commun, ENSA Paris Malaquais Félicitations du jury, Mention Très Bien, Mention recherche.	JUIL.
MARS	Faisabilité - École des Mines Étude pour le réaménagement de 650 m2 d'espaces, Paris	MARS
2020 OCT.	Librairie des Académiciens Projet Lauréat pour la nouvelle librairie de l'Institut de France. Réalisation du projet en partenariat avec Lympia Architecture, Daniel Lefevre ACMH	2020 OCT.
SEPT	Appartement Vaneau Restructuration d'un appartement de 100m2, Paris	SEPT.
MARS - JUIL.	AAVP Vincent Parreira Architecte stagiaire, Paris	
2019 NOV. - MARS	Pradeau-Morin (Eiffage) Assistant conducteur travaux principal synthèse technique et architecturale. Appartement privé, 700m2, Paris, budget 11M	2019 OCT. - FEV.
2018 SEPT.	Renzo Piano Bourse d'excellence, Architecte stagiaire RPBW, Gênes	2018 SEPT.
	Création de TIK & TAK Activité d'architecture d'intérieur en freelance, Paris	
SEPT. - JUIL.	École du Louvre Histoire de l'Art et des Techniques, cours du soir	SEPT. - JUIL.
	Peter Hans Hagens Collaboration pour le concours d'un marché, Copenhague	MAI
JAN. - JUIL.	Roma Tre - Architettura Échange Erasmus, Rome	JAN. - JUIL.
2017 SEPT.	Royal Danish Academy of Architecture Échange Erasmus, Copenhague	2017 SEPT.
	Workshop Portugal Design Tourism Heritage Landscape, deux semaines	
JUIL.	Brenac + Gonzalez Architecte stagiaire, un mois, Paris	JUIL.
AVR.	Pierre Antoine Gatier ACMH Architecte stagiaire, un mois, Paris	AVR.
2016 SEPT. - JUIL.	Menuiserie Perrin Stage, deux semaines, Région Centre	2016 SEPT.
	École du Louvre Histoire de l'Art et des Techniques, cours du soir	
2015 SEPT.	Changer le monde Médiation au festival organisé par Le Monde, Paris	2015 SEPT.
	Entrée à l'ENSA Paris Malaquais Cycle Licenice / Master	
JUIN - AUJOURD'HUI	Photographe Indépendant Expositions : Rencontres d'Arles (2014), Musée du Louvre (2016), Saatchi Gallery (2018), Brandlhuber / Arch+ (2020)	JUIN
2014 SEPT. - JUIL.	Baccalauréat Arts Appliqués Mention très bien, Lycée des Arènes, Toulouse	2014 SEPT.
	Rietveld Academie Propaedeutic Diploma in Fine Arts, Amsterdam	
2013 SEPT. - JUIL.	Atelier de Sèvres Prépa écoles d'Art et d'Architecture, Paris	2013 SEPT.
JUIN	Baccalauréat Littéraire Mention très bien, Ecoles des Roches, Verneuil-sur-Avre	
2012		2012

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