



## Objets de la recherche

## 4 - Patterson - The Art of Living in a Damaged World

Année	<b>3</b>	Heures CM	<b>35</b>	Caractère	<b>obligatoire</b>	Code	<b>D</b>
Semestre	<b>6</b>	Heures TD	<b>0</b>	Compensable	<b>oui</b>	Mode	<b>-</b>
E.C.T.S.	<b>3</b>	Coefficient	<b>3</b>	Session de rattrapage	<b>oui</b>		

**Responsable :** M. Patterson

#### Objectifs pédagogiques

(voir par rapport aux R6 A & B : méthodologies et produits de recherche)

#### Contenu

Can architecture be used to communicate a particular ideology or political message? If so, how and with what consequences?

We will focus on various forms of symbolic violence in relation to architecture, exploring concepts such as 'urbicide' – the intentional targeting and destruction of the city and its architecture in the context of war, civil conflict or through acts of terrorism. This destruction is intended to eradicate the visibility or the possibility for certain identities and heritages to exist, however this destruction is not readily visible in the history of our discipline. This course evokes a counter-history of architecture. How can the study of various cases of urbicide offer an alternative understanding of architectural history and heritage? How can we theorise this destruction of architecture and the city?

This semester we will build on last year's focus on postcolonial contexts, notably in Africa and the Middle East, being attentive to environmental factors. We will address subjects such as: iconoclasm – vandalism of monuments and heritage sites in danger. The seminar will also consider forms and apparatuses of (in)security and surveillance including walls, divided cities, camps, emergency architecture - "states of exception" and the threat to public space. What can be done during a conflict or environmental disaster to help both besieged citizens and local ecologies? What becomes of these sites of destruction and the traces of catastrophe – a contemporary 'ruinology'? How are they represented? How can architecture be used as a tool of propaganda, censorship, evidence (forensic architecture)? Can architecture respond to experiences of collective trauma? What is a commemorative architecture, a landscape of memory or a counter-monument? How should reconstruction be approached? What roles do architects and urban planners play? What political and ethical questions are raised?

Working with contemporary theoretical writings, we will first determine a clearer understanding of ideology in relation to architectural symbolism. We will then use an interdisciplinary approach to address a number of themes and analyse specific cases of architectural and urban destruction.

#### Mode d'évaluation

Active participation in discussion, readings - understanding and analyses of texts (think book club), visual representations, a critical research paper with images.

#### Travaux requis

Presentations, critical mapping, research article (voir le descriptif des R6s)

#### Bibliographie

- Giorgio Agamben, *Stasis: Civil War as a Political Paradigm* (University of Edinburgh, 2015)  
 Lucia Allais, *Designs of Destruction: The Making of Monuments in the Twentieth Century* (University of Chicago, 2018)  
 Aleida Assmann, *Shadows of Trauma: Memory and the Politics of Postwar Identity* (Fordham University, 2016)  
 Ariella Azoulay, *Civil Imagination: A Political Ontology of Photography* (Verso, 2012)  
 Pierre Bélanger & Alexander Arroyo, *Ecologies of Power* (MIT, 2016)  
 Robert Bevan, *The Destruction of Memory: Architecture at War* (Reaktion Books, 2016)  
 Ryan Bishop, G. Clancey and J. Phillips, eds. *The City as Target* (Routledge, 2012)  
 R. Bittner, W. Hackenbroich & K. Vöckler, eds., *UN Urbanism* (Jovis, 2017)  
 J. Bold, P. Larkham & R. Pickard, eds., *Authentic Reconstruction: Authenticity, Architecture and the Built Heritage* (Bloomsbury, 2018)  
 Wendy Brown, *Walled States, Waning Sovereignty* (Zone, 2010)  
 Esther Charlesworth, *Architects Without Frontiers: War, Reconstruction and Design Responsibility* (Architectural Press/Elsevier, 2006)  
 Martin Coward, *Urbicide: The Politics of Urban Destruction* (Routledge, 2009)  
 A. Engberg-Pedersen & K. Maurer, eds., *Visualizing War: Emotions, Technologies, Communities* (Routledge, 2018)  
 Stephen Graham, *Cities Under Siege: New Military Urbanism* (Verso, 2010)  
 Stephen Graham, ed. *Cities, War, and Terrorism* (Blackwell, 2004)  
 Julia Hell, Andreas Schönle, eds., *Ruins of Modernity* (Duke University Press, 2010)  
 Samia Henni, *Architecture of Counterrevolution: The French Army in Northern Algeria* (gta Verlag, 2017)  
 Denis Hollier, *Against Architecture* (MIT, 1989)  
 Bechir Kenzari, ed. *Architecture and Violence* (Actar, 2011)  
 Liam Kennedy & Caitlin Patrick, eds., *The Violence of the Image: Photography and International Conflict* (IB Tauris, 2014)  
 Ersela Kripa & Stephen Mueller, *Fronts: Military Urbanisms and the Developing World* (AR+D, 2020)

JoAnne Mancini, Keith Bresnahan, eds., *Architecture and Armed Conflict: The Politics of Destruction* (Routledge, 2014)  
Nicholas Mirzoeff, *Watching Babylon: The War in Iraq and Global Visual Culture* (Routledge, 2005)  
James Noyes, *The Politics of Iconoclasm* (I.B. Tauris, 2016)  
Anthony Vidler, *Histories of the Immediate Present: Inventing Architectural Modernism* (MIT, 2008)  
Paul Virilio, Sylvère Lotringer, *Pure War* (Semiotext(e), 2008)  
Eyal Weizman, *Forensic Architecture: Violence at the Threshold of Detectability* (Zone Books, 2017)  
Lebbeus Woods, *War and Architecture* (Princeton Architectural Press, 1996)  
Lebbeus Woods, *Radical Reconstruction* (Princeton Architectural Press, 1997)  
Slavoj Žižek, ed., *Mapping Ideology* (Verso, 2012)

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