



Objets de la recherche

6 - Patterson - The Art of Living in a Damaged World

Année	3	Heures CM	35	Caractère	obligatoire	Code	D
Semestre	6	Heures TD	0	Compensable	oui	Mode	-
E.C.T.S.	3	Coefficient	3	Session de rattrapage	oui		

Responsable : M. Patterson

Objectifs pédagogiques

(voir par rapport aux R6 A & B : méthodologies et produits de recherche)

Contenu

The course will address various real and symbolic forms of violence in relation to the built environment, exploring concepts such as 'urbicide' – the intentional targeting and destruction of the city and its architecture in the context of war or civil conflict. Such destruction is often intended to eradicate the visibility or the possibility for certain identities and heritages to exist however this destruction is not readily visible in the history of our discipline. This approach evokes a counter-history of architecture and the built environment, the study of various cases of destruction offer alternative understandings of architectural history and the notion of heritage. Iconoclasm, the vandalism of monuments and heritage sites, as well as current debates about the role of contentious monuments in public space will be discussed. The increasing impact of climate change on heritage sites will also be analyzed as conflict and ecological disaster are closely linked. Colonialism, with its various forms of extractivism (e.g. Plantationocene), including slavery and labor exploitation, environmental destruction, cultural pillage, has resulted in systemic economic inequality and has been a means of financing and shaping western monumentality and infrastructure.

In parallel to reflecting on potential dangers and historical injustices, a broader, more interdisciplinary theoretical framework is needed in terms of contemporary debates on heritage, in relation to the roles of international institutions (e.g. UNESCO, ICCROM, ICOMOS, World Monuments Fund, Aga Khan Trust, etc.), as well as emphasizing local initiatives and experimental methods. A more critical approach to the use of the label of 'heritage' generally, both in terms of 'ordinary' architecture, but also in relation to decolonial critiques, including the need for reparations.

Students are encouraged to research case studies addressing evolving historical, ecological and territorial contexts, impacted by current economic and political factors, being aware not only international and regional preservation regulations, but also how they are applied. Necessarily, this also includes understanding the potential impact on site maintenance and management, along with the populations involved, new technologies and methodologies (e.g. Forensic Architecture), participatory approaches, as well as the ideological influences on this work - diagnostic work cannot be reduced to technical or material concerns alone. The contexts evoked (e.g. Iraq, Syria, the Palestinian Territory, Yemen, Sudan, Ukraine, refugee camps, the role of infrastructure in relation to racial segregation in the US, protest movements appropriating public space such as BLM and the 2019 revolution in Lebanon, defense of indigenous lands in the Americas, the Amazon, nature reserves, etc.) are often complicated by multiple risks. What become of sites of protest, conflict or destruction? How are they documented and represented? How should various (re)appropriations, reconstruction or conservation be approached? What of commemorative architecture? What roles can architects and urban planners play?

Guest speakers 2021-2022:

Samaneh Moafi (Forensic Architecture), « La ville et le témoin », Architecte.

Ali Cherri, « L'invention des ruines », Artiste libanais.

Zeynep Çelik, « Les statues coloniales et leurs sorts », Professeur émérite à l'Institut de technologie du New Jersey et professeur adjoint d'histoire à Columbia University.

Swati Janu, « Concevoir l'architecture comme si les gens comptaient » Architecte, militante, fondatrice de Social Design Collaborative à Delhi.

Olena Shevchenko, « Lutttes féministes et LGBTQI en zone de guerre : Ukraine », Militante LGBTQI à Kiev.

Lucia Allais, « Sacs de sable, droit et photographie : l'architecture médiatique de la protection des monuments pendant la Seconde Guerre mondiale », Historienne de l'architecture de la période moderne et professeur associé d'architecture à Columbia University

Esther Charlesworth, « Architects Without Frontiers/Architectes sans frontières : un voyage dans l'architecture humanitaire », Architecte et urbaniste, professeure à l'École d'architecture et de design de l'université RMIT à Melbourne en Australie où elle est directrice académique du Master « désastre, design et développement » [Master of Disaster, Design and Development], directrice fondatrice d'Architects Without Frontiers (AWF).

Kathleen Powers Conti, « Au-delà de l'absence : retrouver les empreintes architecturales de l'esclavage dans le Sud américain », Historienne publique et professionnelle de la préservation et PhD en architecture et préservation historique à University of Texas

Mode d'évaluation

Active participation in discussion, readings - understanding and analyses of texts (think book club), visual representations, a critical research paper with images.

Travaux requis

Presentations, critical mapping, research article (voir le descriptif des R6s)

Bibliographie

Giorgio Agamben, *Stasis: Civil War as a Political Paradigm* (University of Edinburgh, 2015)
 Zahra Ali, *Women and Gender in Iraq: Between Nation-Building and Fragmentation* (Cambridge University, 2018)
 Lucia Allais, *Designs of Destruction: The Making of Monuments in the Twentieth Century* (University of Chicago, 2018)
 Sean Anderson & Mabel O. Wilson, eds., *Reconstructions: Architecture and Blackness in America* (MoMA, 2021)
 Aleida Assmann, *Shadows of Trauma: Memory and the Politics of Postwar Identity* (Fordham University, 2016)
 Ariella Azoulay, *Civil Imagination: A Political Ontology of Photography* (Verso, 2012)
 Pierre Bélanger & Alexander Arroyo, *Ecologies of Power* (MIT, 2016)
 Robert Bevan, *The Destruction of Memory: Architecture at War* (Reaktion Books, 2016)
 Ryan Bishop, G. Clancey and J. Phillips, eds., *The City as Target* (Routledge, 2012)
 R. Bittner, W. Hackenbroich & K. Vöckler, eds., *UN Urbanism* (Jovis, 2017)
 J. Bold, P. Larkham & R. Pickard, eds., *Authentic Reconstruction: Authenticity, Architecture and the Built Heritage* (Bloomsbury, 2018)
 Wendy Brown, *Walled States, Waning Sovereignty* (Zone, 2010)
 Zeynep Çelik, 'Colonial statues and their afterlives' (The Journal of North African Studies, 2019)
 Esther Charlesworth, *Architects Without Frontiers: War, Reconstruction and Design Responsibility* (Architectural Press/Elsevier, 2006)
 Martin Coward, *Urbicide: The Politics of Urban Destruction* (Routledge, 2009)
 T.J. Demos, *Beyond the World's End: Ecologies of Catastrophe, Just Futures, and Arts of Living at the Crossing* (Duke University, 2020)
 A. Engberg-Pedersen & K. Maurer, eds., *Visualizing War: Emotions, Technologies, Communities* (Routledge, 2018)
 Malcom Ferdinand, *Decolonial Ecology: Thinking from the Caribbean World* (Polity Press, 2021)
 Hélène Frichot, Adrià Carbonell, Hannes Frykholm & Sepideh Karami, eds., *Infrastructural Love: Caring for Our Architectural Support Systems* (Birkhäuser, 2022)
 Stephen Graham, *Cities Under Siege: New Military Urbanism* (Verso, 2010)
 Stephen Graham, ed. *Cities, War, and Terrorism* (Blackwell, 2004)
 David Harvey & Jim Perry, eds., *The Future of Heritage as Climate Change: Loss, Adaptation and Creativity* (Routledge, 2015)
 Julia Hell, Andreas Schönle, eds., *Ruins of Modernity* (Duke University Press, 2010)
 Samia Henni, *Architecture of Counterrevolution: The French Army in Northern Algeria* (gta Verlag, 2017)
 Sandi Hial & Alessandro Petti, *Refugee Heritage* (Art and Theory Publishing, 2021)
 Alice Hills, *Future War In Cities* (Routledge, 2004)
 Jeffrey Hogrefe & Scott Ruff with Carrie Eastman & Ashley Simone, eds., *In Search of African American Space: Redressing Racism* (Lars Müller, 2020)
 Denis Hollier, *Against Architecture* (MIT, 1989)
 Mary Kaldor & Saskia Sassen, eds., *Cities at War: Global Insecurity and Urban Resistance* (Columbia University, 2020)
 Bechir Kenzari, ed. *Architecture and Violence* (Actar, 2011)
 Liam Kennedy & Caitlin Patrick, eds., *The Violence of the Image: Photography and International Conflict* (IB Tauris, 2014)
 Ersela Kripa & Stephen Mueller, *Fronts: Military Urbanisms and the Developing World* (AR+D, 2020)
 JoAnne Mancini, Keith Bresnahan, eds., *Architecture and Armed Conflict: The Politics of Destruction* (Routledge, 2014)
 Nicholas Mirzoeff, *Watching Babylon: The War in Iraq and Global Visual Culture* (Routledge, 2005)
 James Noyes, *The Politics of Iconoclasm* (I.B. Tauris, 2016)
 Françoise Vergès & Seumboy Vrainom, *De la violence coloniale dans l'espace public* (Shed, 2021)
 Anthony Vidler, *Histories of the Immediate Present: Inventing Architectural Modernism* (MIT, 2008)
 Paul Virilio, Sylvère Lotringer, *Pure War* (Semiotext(e), 2008)
 McKenzie Wark, 'From Architecture to Kainotecture' (e-flux, 2017)
 Eyal Weizman, *Forensic Architecture: Violence at the Threshold of Detectability* (Zone Books, 2017)
 Lebbeus Woods, *War and Architecture* (Princeton Architectural Press, 1996)
 Lebbeus Woods, *Radical Reconstruction* (Princeton Architectural Press, 1997)
 Slavoj Žižek, ed., *Mapping Ideology* (Verso, 2012)