




Becoming a patron of the Callot Gallery


A PLATFORM FOR
ARCHITECTURAL
EXPLORATION



Be part of creating a new space dedicated to emerging architecture in the heart of Paris.

Architecture is central to critical issues of our time and is generating more interest than ever from today's rising generations.

However, there is currently no ~~dedicated~~ space in central Paris dedicated to emerging architecture and to those architects around the world who are striving to address the ecological, societal, and democratic challenges we face.  Paris-Malaquais School of Architecture – PSL University is currently designing such a space: a free-to-use exhibition and meeting space open to all, where informed professionals, architecture enthusiasts, and students from both France and abroad can collaborate on developing innovative ways of inhabiting our world.



Supporting this project will contribute significantly to creating a venue where a new generation of architects from around the world can express ideas and experiment.

Paris-Malaquais School of Architecture – PSL University

Paris-Malaquais School of Architecture – PSL University is both the youngest and the oldest of French higher education institutions. Occupying the historic site of architectural education in France, shared with the Beaux-arts de Paris school of fine arts, Paris-Malaquais is the contemporary guardian of a prestigious past.

Our school has also grown out of the 2001 decision by a group of architects and teachers to refound it around a consciously and uncompromisingly experimental approach to architecture, very different from the incontrovertible principles and preconceived ideas of the past. Today's school of architecture embraces this dual identity and continues to develop it.

KEY FIGURES

NEARLY

1,000

students

MORE THAN

50

international partnerships

6

academic departments

3

research laboratories (105 members)

MORE THAN

30

doctoral students

NEARLY

90

lecturer/researchers

13

MEMBER
INSTITUTIONS
OF UNIVERSITY

PARIS SCIENCES & LETTRES

PSL 

Collège de France

Conservatoire National Supérieur
d'Art Dramatique - PSL

École des Arts Décoratifs - PSL

École nationale supérieure
d'architecture Paris - Malaquais
- PSL

École nationale des chartes - PSL

École nationale supérieure de
Chimie de Paris - PSL

École nationale supérieure des
Mines de Paris - PSL

École normale supérieure - PSL

École Pratique des Hautes
Études - PSL

ESPCI Paris - PSL

Institut Curie

Observatoire de Paris - PSL

Paris-Dauphine - PSL



The location

THE CALLOT BUILDING, A MODERNIST OCEAN LINER IN SAINT-GERMAIN-DES-PRÉS

In 2024, Paris-Malaquais School of Architecture – PSL University designed and created a 100 m² architecture gallery and exhibition space on the ground floor of the Callot building.

Built in 1931 and designed by architect and teacher Roger-Henri Expert to house the external fine art studios of the Beaux-Arts de Paris, this iconic building was the first in central Paris to display such modernist credentials in a form reminiscent of the great ocean liners.

At 1 rue Jacques-Callot, just 500 metres from the School of Architecture's Rue Bonaparte site, this building hosts project-based learning programme for third-year undergraduate and postgraduate students.



The Callot Gallery

A PLATFORM FOR ARCHITECTURAL EXPLORATION AND DISSEMINATION

In the heart of Saint-Germain-des-Prés next to the Louvre and the Institut de France, the Callot Gallery provides a space for retrospective and prospective reflection that examines the major material, spatial, social, political and ecological challenges of our time through the lens of architecture. It is no coincidence that this project is led by Paris-Malaquais School of Architecture – PSL University, which has always seen theory and practice as well as thinking and doing as inseparable, and built its teaching programmes around research and experimentation.

To facilitate exploration of today's complexities, the Callot Gallery offers a range of mediation tools that encourage contributors, and provides a broad spectrum of catalyst events, from private views to signings, guided tours and discussions. It showcases the work of young architects and is designed to appeal to all audiences: architectural experts, those curious to find out more, students and staff from other French and international schools of architecture, and arts bodies dedicated to architecture.

Simultaneously rooted and independent, the Callot Gallery offers the opportunity to explore and disseminate architectural culture within and beyond the educational space with a **multidimensional platform** that draws together:

ACADEMIC
KNOWLEDGE

SCIENTIFIC
RESEARCH

CREATIVE
ENERGY

Margaux Darrieus

CURATION

The school has appointed architecture critic Margaux Darrieus as Gallery Curator for a three-year period. Her mission is to define a unifying theme for her three-year tenure, interpret that theme as a programme of cultural events and oversee its successful implementation.

Across a broad spectrum of locations and formats, Margaux Darrieus examines the ways in which architecture is practised and the working methods of architects as they address contemporary challenges during the period when the urgency of climate change is leaving us no alternative but to reconsider and redesign the space tools and methods we use.

EXPERIENCE:

- Doctor of Architecture
- Lecturer at Paris-Malaquais School of Architecture – PSL University
- Architecture journalist
- Winner of the 2023 *Albums des Jeunes Architectes et Paysagistes (AJAP)* 2023 prize awarded by the French Ministry of Culture in the 'Alternative pathways in architecture' category
- Co-curator of the Philippe Prost exhibition *La Mémoire vive* exhibition at the Cité de l'Architecture et du Patrimoine from October 2024 to March 2025

Curatorial programme

ONE SPACE, MANY FORMATS



A multi-dimensional platform

Exhibitions, events and publications represent the dynamic life of the gallery, each capturing its essence at various times and in diverse ways.



A gallery

An exhibition space at the heart of an urban community dedicated to art, emphasizing high standards of quality in the works and installations displayed by the gallery and their presentation.



An editorial programme

The bi-monthly Fanzine (*working title*) accompanies the gallery throughout the year, intentionally expanding its focus beyond just exhibitions. It draws together contributions from exhibiting architects, as well as guests from other backgrounds and curators. Over the three years, it will cast a retrospective eye on the gallery programme cycle.



A website

Exclusively dedicated to the gallery, it promotes the gallery's program and provides users with access to archives of past events. Serving as a comprehensive online catalogue of events, it is a key component of the project.



ALONGSIDE WHOM?

The Callot Gallery is part of a network of leading national and international architecture galleries and centres, some independent and others affiliated with higher education institutions, including Archizoom at the EPFL in Lausanne, CIVA and Bozar in Brussels, Arc en Rêve in Bordeaux, the CCA in Montreal and the Nieuwe Instituut in Rotterdam. It works with all these institutions to create a programme of international arts events. For example, the school is currently working on a programme of international encounters with the Centre Pompidou during the period of its closure for major renovation.



‘RESEARCH/CREATE’, THE THREE-YEAR THEME FOR 2025-2028

In her 2020 book *Staying with the Trouble*, Donna Haraway invites us to reconsider the way we think about the world and project ourselves into it by thinking and doing. The first Callot Gallery three-year cycle will explore what architectural research and creativity can do for each other, and how the complementarity of theory and practice can achieve those outcomes.

The 3 years of exhibitions, encounters and publications will share the aim of generating new knowledge about architecture, and about **the world as it is today and the world that is yet to come.**

THE GALLERY YEAR IS STRUCTURED INTO A DIVERSE PROGRAMME OF EVENTS AND 2 MAJOR EXHIBITIONS

EXHIBITION

1

Curated by young Paris-Malaquais School of Architecture – PSL University graduates who use their ability to think about and shift architecture through mediation (exhibitions, publications, events, etc.).

EXHIBITION

2

Curated by guest curators who experiment with the ability of the exhibition space to provoke new thought, and question the power of drawing, modelling, photography and film to facilitate learning in architecture.

HIGHLIGHTS OF 2025

19
MARCH

OUTREACH AND DISCUSSION

HouseEurope!

HouseEurope! is a European Citizens' Initiative (ECI) launched by architects, researchers and activists who, with the support of an online petition, want to table proposals for new EU laws to promote renovation and make construction a more sustainable industry.

24 APRIL
-
16 MAY

EXHIBITION

Ciné Barto : des films et des mots

Respectively an artist and a psychopathologist by training, Bernard and Clotilde Barto have been key figures of the contemporary architectural scene since the 1970s. Their work, whether built or drawn, and the commitment of Clotilde Barto as a lecturer at Paris-Malaquais School of Architecture – PSL University, reflect an intimate and demanding dialogue with cinema, in terms both of inspiration and creativity. The exhibition uses film to immerse visitors in the creative energy of this iconoclastic couple.

Curators: Margaux Darrieus, architecture critic and lecturer at Paris-Malaquais School of Architecture – PSL University, and Marc-Antoine Durand, architect, publisher and lecturer at Clermont-Ferrand School of Architecture

20 SEPT.
-
24 OCT.

EXHIBITION

Abrume : sur les traces des cabanes libres

Two young architect graduates of Paris-Malaquais School of Architecture – PSL University, Raphaël Guillemette and Gauthier Delvert spent almost two years tracking down these free-to-use, unsupervised 'huts in the wild' (cabanes sauvages) documenting this living, but fragile, heritage created by individuals building for themselves using local resources and sharing expertise. The exhibition uses drawings, stories and surveys to explore a way of inhabiting our world that has its roots in resilience, collective action and the transmission of practical skills.

Curators: Architects and authors Raphaël Guillemette and Gauthier Delvert



Provisional budget

LAUNCH YEAR - 2026

CURATION & EXHIBITION DESIGN/PRODUCTION	€90,000
PUBLICATION Design, layout and printing of Fanzines and catalogues	€20,000
COMMUNICATION Creation of the gallery graphic identity and communication media, printing and distribution, exhibition openings, press relations, photo and film shoots	€40,000
CULTURAL PROGRAMME Meetings, guided tours, etc.	€20,000
PARTNERSHIP WITH AN INTERNATIONAL INSTITUTION Hosting of joint events with international speakers	€10,000
TOTAL	€180,000

THREE-YEAR CYCLE 2026-2028	TOTAL	€540,000
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Patronage

ADVANTAGES AND BENEFITS

Tax relief

In France, 60% of your donation is deductible from corporate taxation (40% for amounts above €2 million).

FOR EXAMPLE: A donation of €50,000 before tax > €20,000 after tax

A special relationship with the school of architecture

Enjoy private viewings of exhibitions, invitations to flagship events in the life of the institution (exhibition openings, New Year's messages, lectures, graduation ceremonies, graduate project shows, etc.) and opportunities to meet our academic staff, researchers, doctoral students, undergraduates, etc.

Superb facilities for you to use

Take advantage of our many spaces to host your private events (conferences, seminars, PR campaigns, etc.) in Saint-Germain-des-Prés.

Associate your image with that of our unique school of architecture

Raise your profile by showcasing your brand on the communication media and website of a leading school of architecture.

CONTACT US

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