



École nationale supérieure d'architecture Paris-Malaquais

Print & ReUse



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Monitrice : Lucie Sainrat

Intensifs numériques L3
16-22 septembre 2024-2025

Groupe 4
étudiants : Cleuziou Pavel, Tollimi Amira

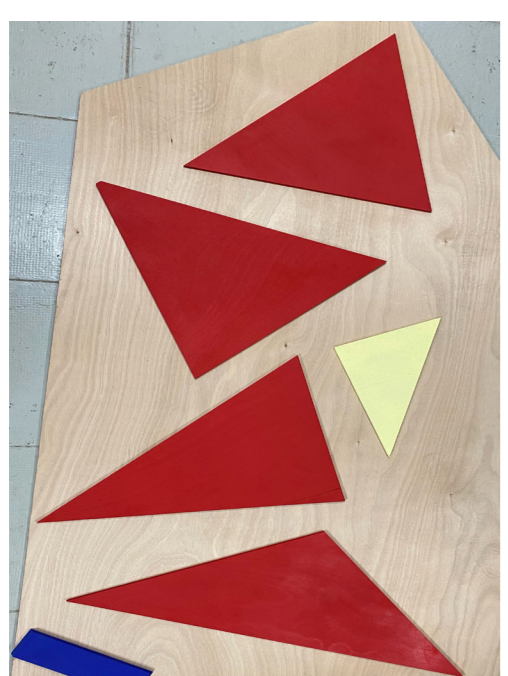
Conception



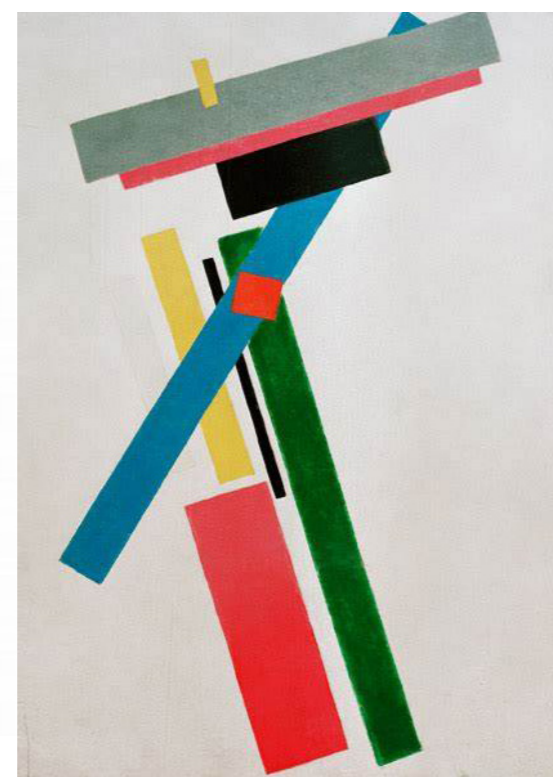
Travail de la forme/couleurs



Differents points de vues observés



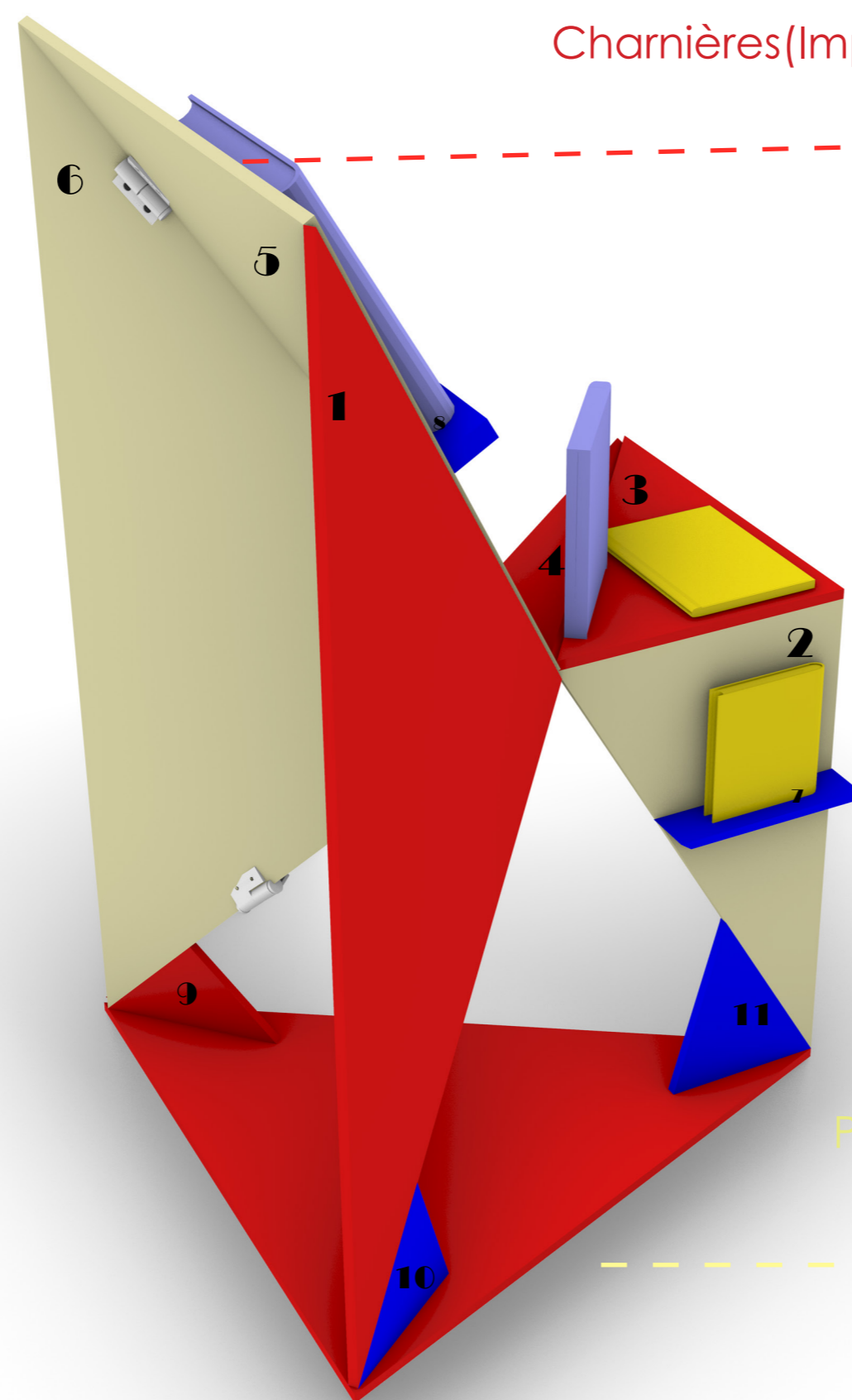
Elements découpés et imprimés



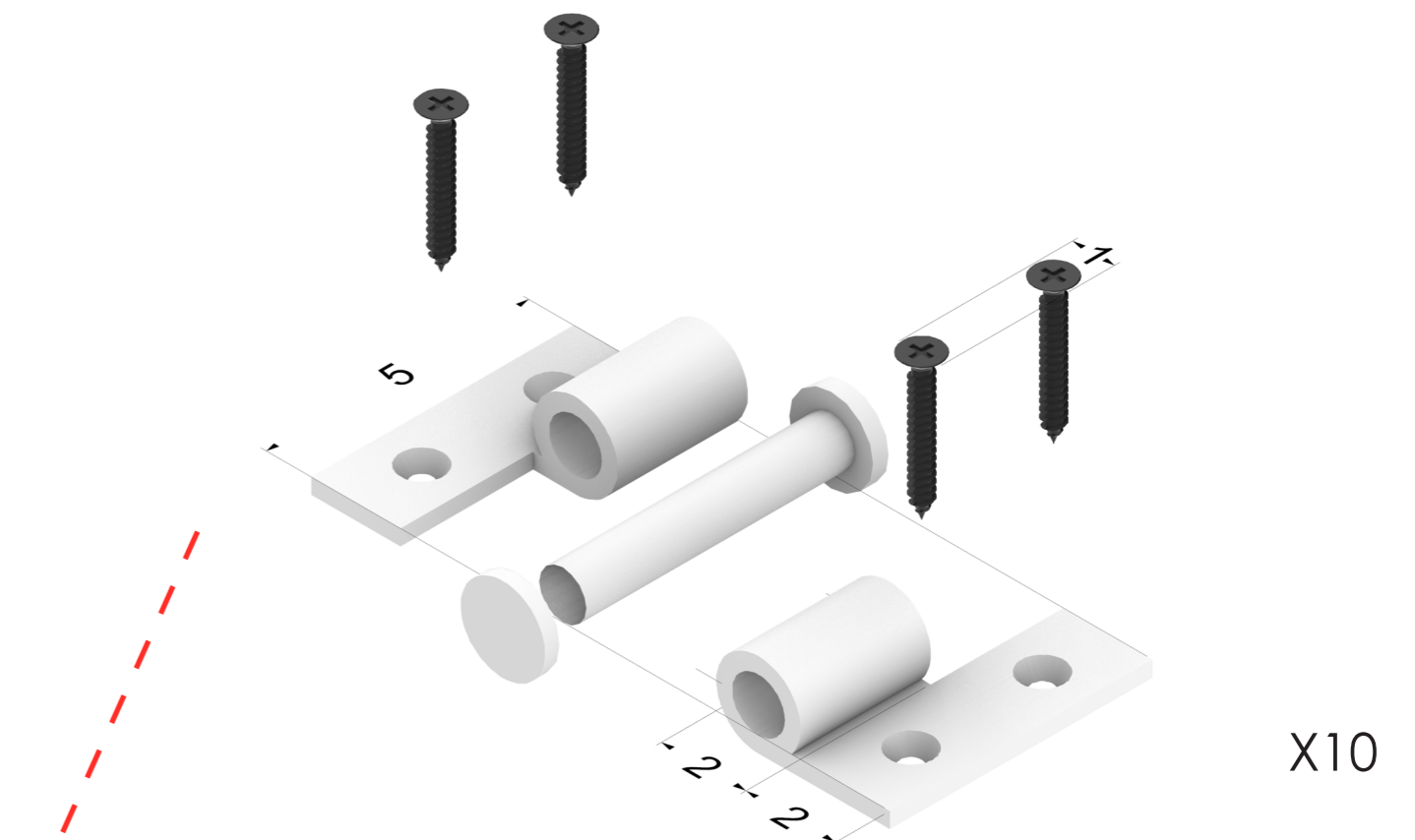
Suprematism 1915,
Kasimir Malevitch
(deconstructivisme russe)

Propagande Communiste

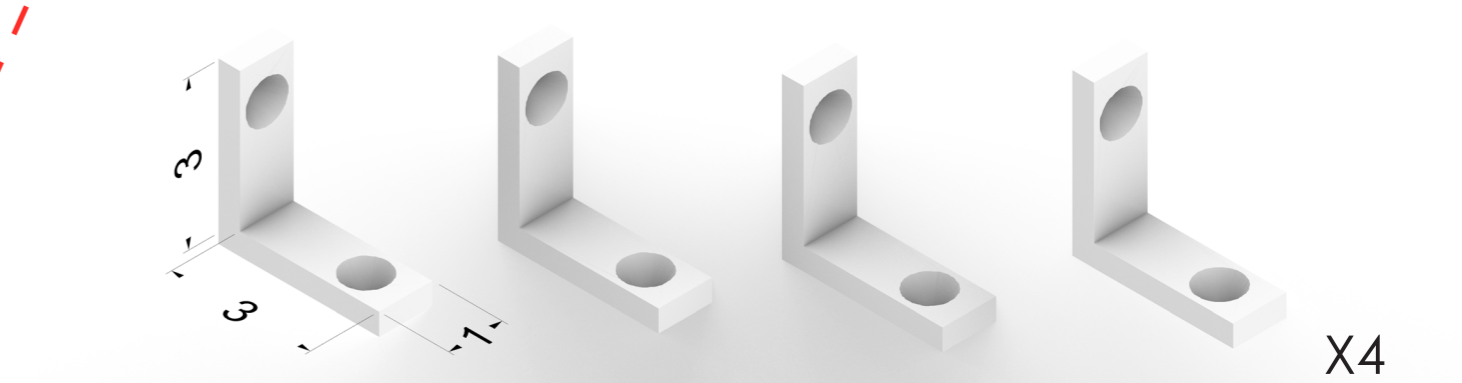
Axonométrie
1:5



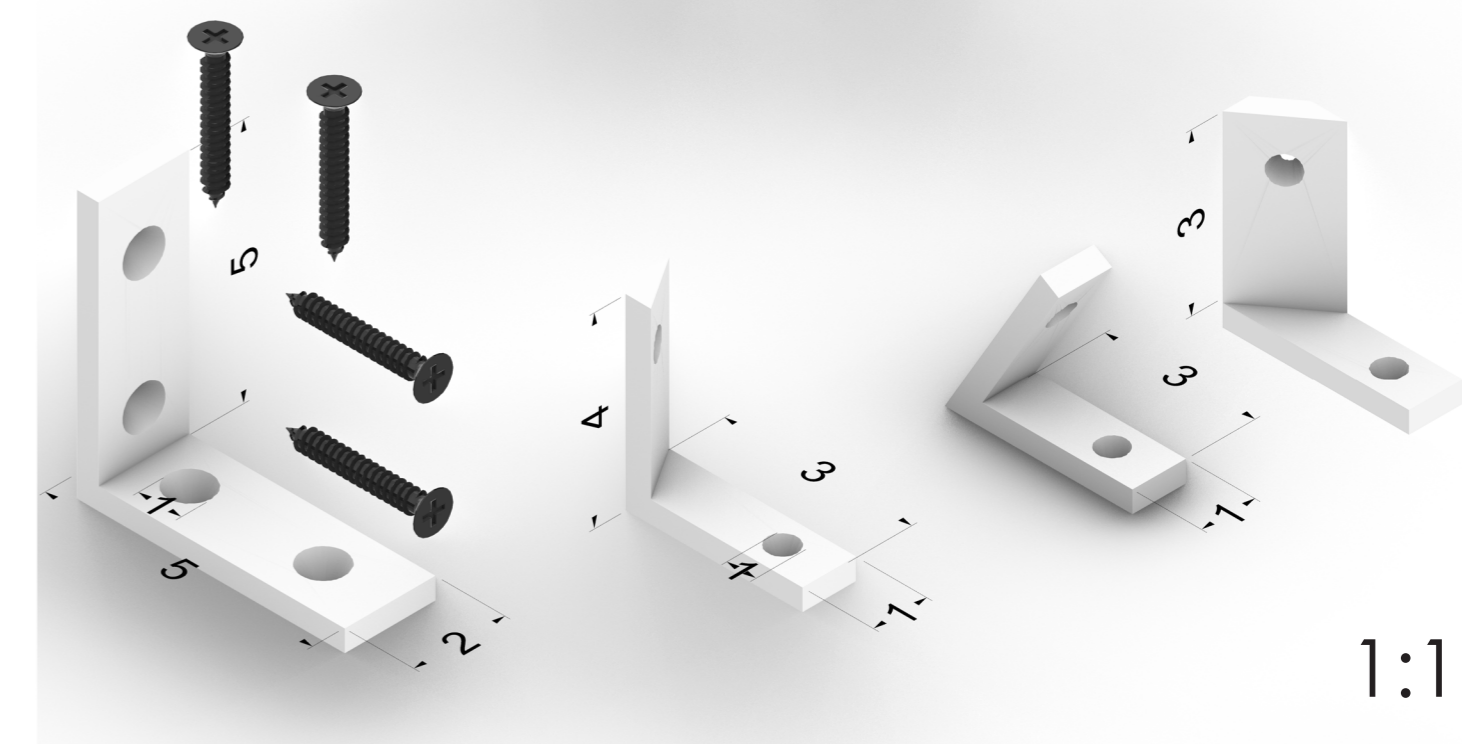
Charnières (Impression 3D)



X10

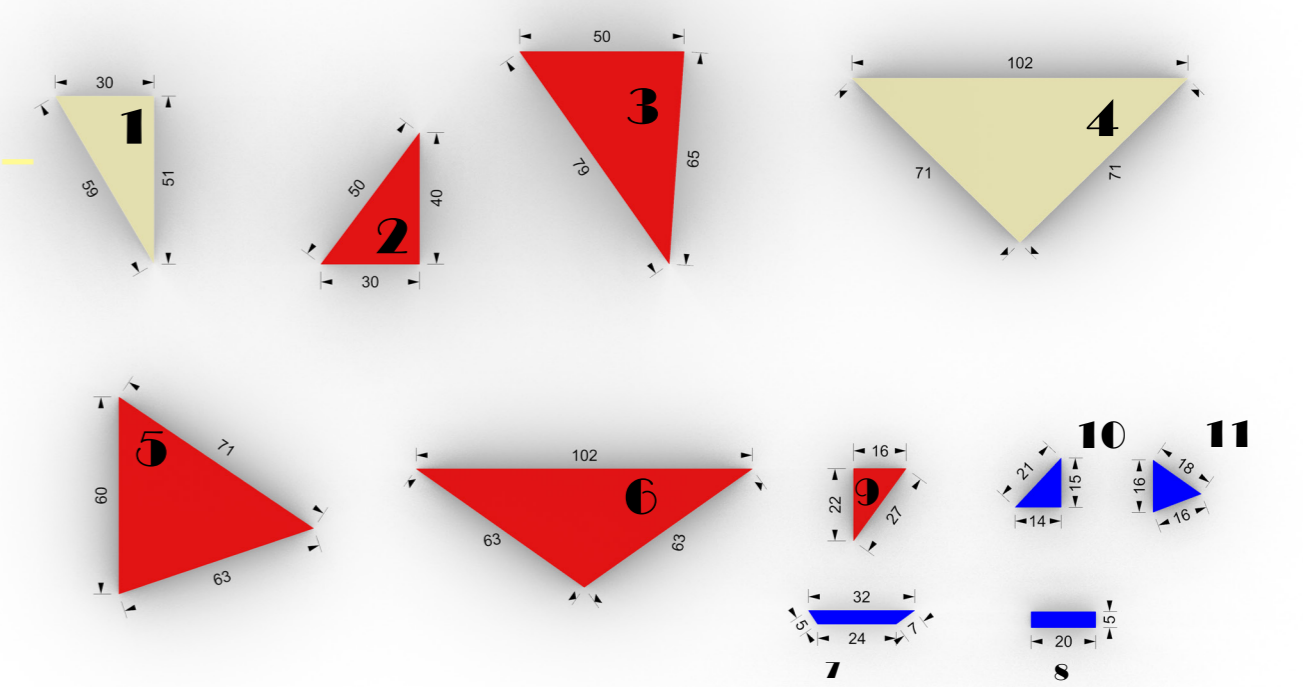


X4

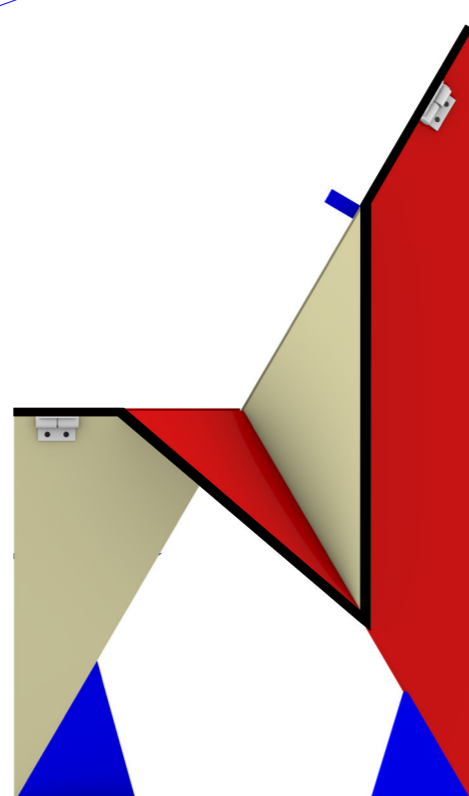
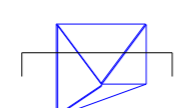


1:1

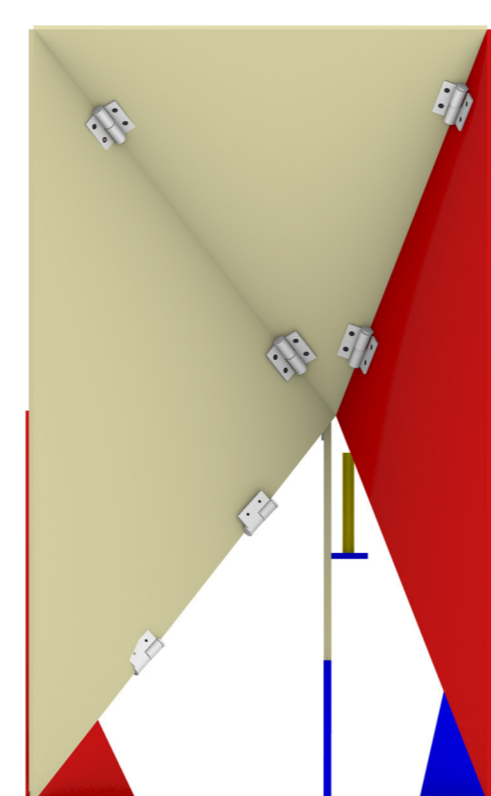
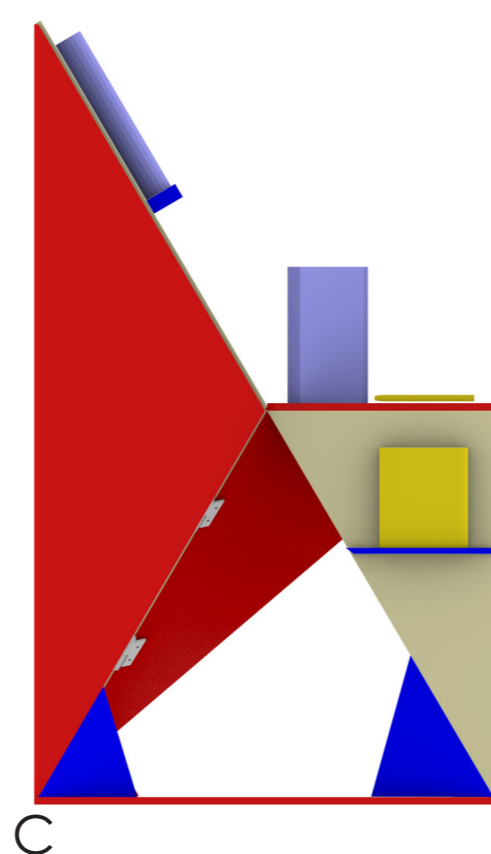
Planches contre-plaquées (E: 10mm)



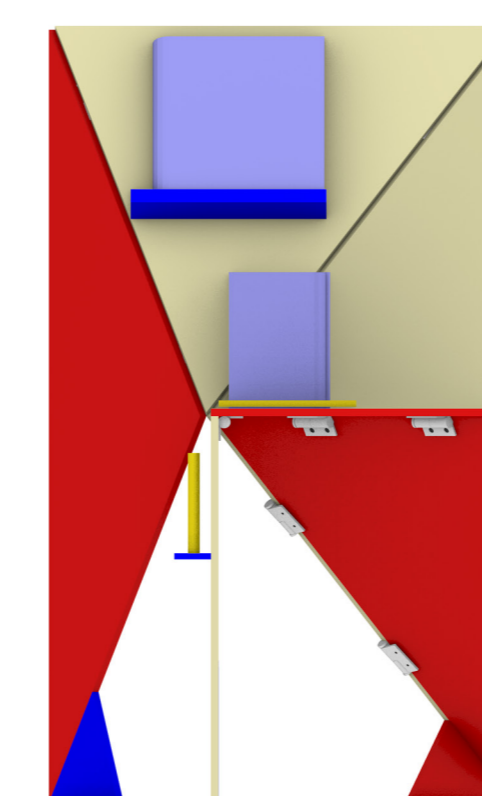
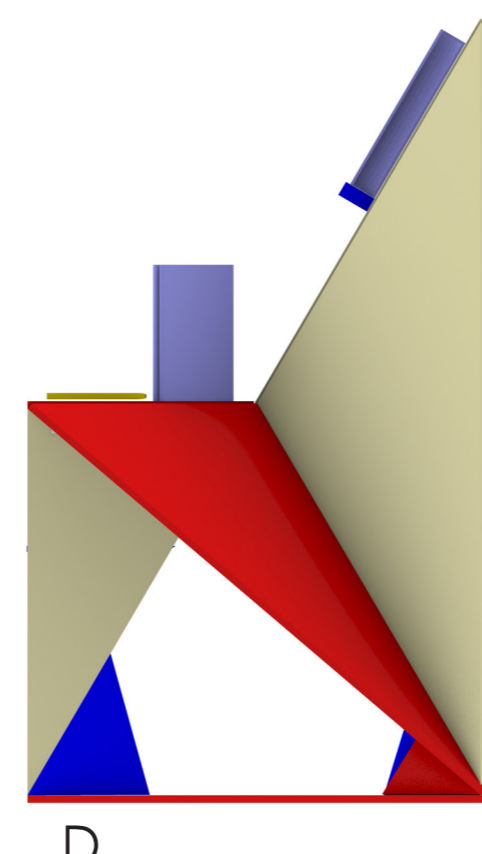
1:20



Coupe
1:10

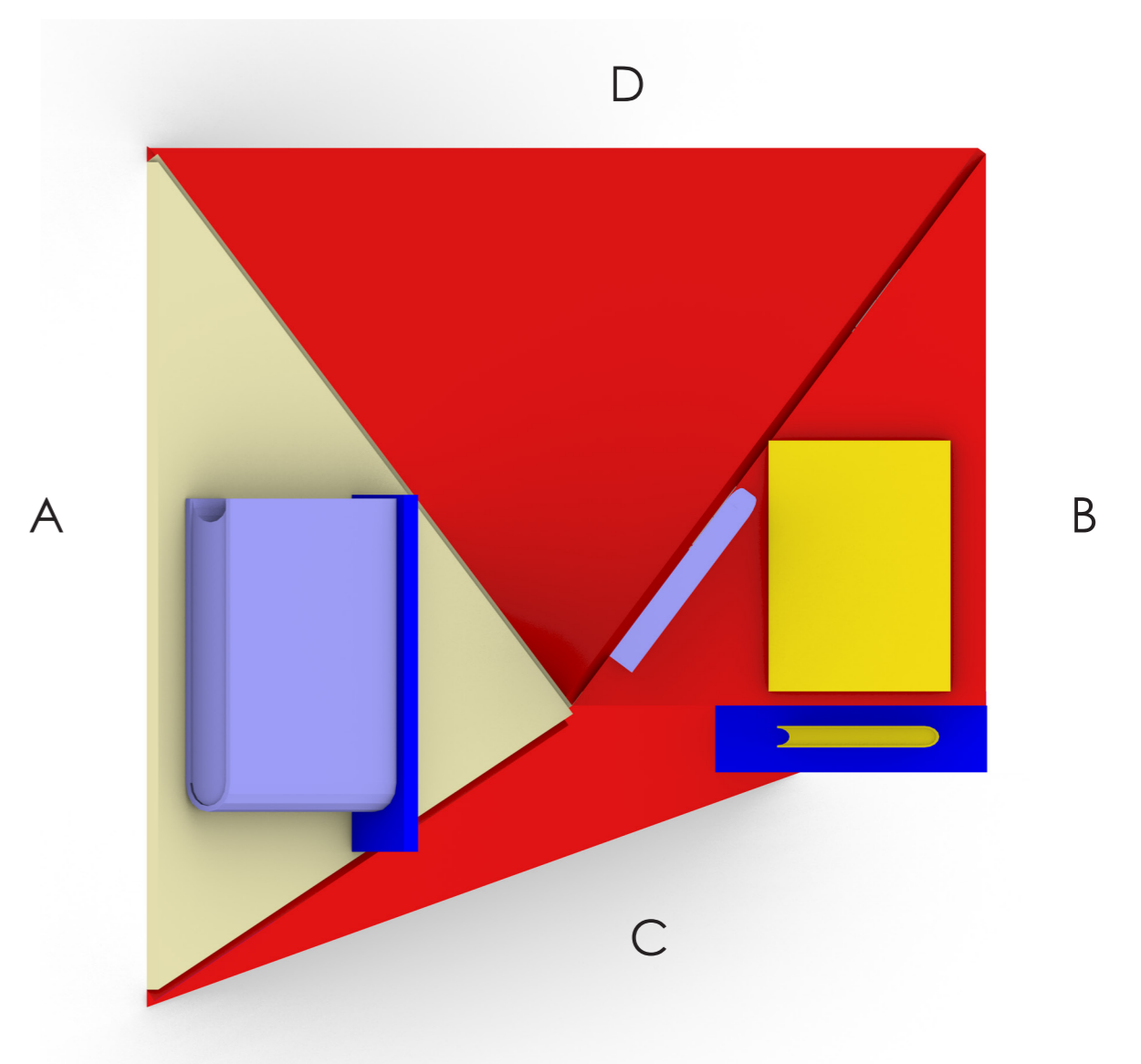


A



B

Elevations
1:10



Vue aérienne
1:5